



I Only Died Twice : THE DEEP AND ELEGANT MUSICAL ODYSSEY OF ELSA MONROE

Elsa Monroe is a polymorphic artist with diverse influences. For her debut single, she goes all out by collaborating with the renowned composer Jim Lowe. This collaboration results in « *I Only Died Twice* », a single that is dark, enigmatic, and refined all at once.

UNITING ELEGANCE WITH MYSTERY, GLAMOUR WITH DARKNESS

«*I Only Died Twice*» was born out of Elsa’s deep desire to collaborate with **Jim Lowe**, a composer and sound engineer who has worked with icons such as **Stereophonics**, **Nick Cave** or **Taylor Swift**.



Jim Lowe's interview

Elsa aimed to create a track in the vein of the legendary soundtracks of James

Bond, evoking refinement, sensuality, and a touch of mystery. Together, the duo forged an unexpected sonic alliance that blends elegance, mystery, glamour, and darkness in a striking manner.

THE STORY BEHIND THE TITLE

«*I Only Died Twice*» is not just a melody. **Jim’s** enchanting notes immediately sparked inspiration in **Elsa** for a captivating vocal melody. The lyrics, drawn from her own experiences, reveal a passionate love story between two souls who are opposites in every way. A painful experience that leads to rebirth and a unique love, calling for the acceptance of the mysteries that make each individual unique.

WHY «TWICE»?

For Elsa, it’s not just a nod to the movie «You Only Live Twice». It symbolizes her own resilience. Having already radically transformed her life once, she now explores a love experience that compelled her to rebuild. «*I Only Died Twice*» thus represents a spiritual death, a rebirth, and a second death to better rise again.

BOLD MUSIC VIDEO AND A TASTE OF A PROMISING ALBUM

«*I Only Died Twice*» is not just a single. It will be accompanied by a bold music video featuring real black scorpions, it promises a visual experience that matches the emotion of the song. This track also serves as a prelude to an album entirely in collaboration with **Jim Lowe**, offering a glimpse of the artistic richness to come.



Elsa Monroe, a versatile artist, has navigated a path through a life marked by artistic diversity and bold experiences. From a young age, she engaged in classical dance, learned to play the piano, and practiced lyrical singing. Later, she excelled in high-level figure skating during adolescence. Her unconventional journey includes roles as a choreographer in modern dance, makeup artist, actress, croupier, and bodyguard, shaping her into a multi-talented artist.

However, **Elsa Monroe** is, above all, defined by her distinctive, dual voice: either soft and sensual or powerful and raspy. In her performance, she seeks emotional accuracy. Drawing inspiration from her experiences and observations of the world, Elsa writes lyrics that weave unique and captivating musical narratives. Through her pop-rock music with diverse influences (from Dream Pop to Dark Country), she invites her audience to immerse themselves in a world where emotion, creativity, and diversity harmoniously converge.

Learn more on [Elsa Monroe’s website](#).



PRESS CONTACT

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YOU HAVE AN AMAZING VOICE AND I COULD FEEL THE PASSION AND EMOTION WHEN YOU SING. YOU GIVE IT EVERYTHING AND THAT'S WHAT MAKES YOU STAND OUT. LOVE THE ENERGY!

GLACER FM

I THINK IT IS A VERY INTERESTING RECORDING, AND SHOWS A LOT OF POTENTIAL IN YOUR WORK AS A PERFORMER.

RICARDO DURÁN

(ROLLING STONE EN ESPAÑOL - EDITOR-IN-CHIEF)

«*I Only Died Twice*» - *Elegance and darkness intertwine in the unique melody of Elsa Monroe.*

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